



**Gyanmanjari**  
Innovative University

Course Syllabus  
Gyanmanjari Institute of Arts  
Semester-I(M.A)

**Subject:Paper:** The Renaissance Literature -MATEN11501

**Type of course:** Major

**Prerequisite:** NA

**Rationale:**

Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers, who appreciate the aesthetic use of language, evaluate perspectives and evidence, and challenge ideas and interpretations. Literature explores how literary texts shape perceptions of the world and enable us to enter other worlds of the imagination. In this subject student actively participate in the dialogue and detail of literary analysis and the creation of imaginative and analytical texts in a range of modes, mediums and forms.

Students enjoy and respond creatively and critically to literary texts drawn from the past and present and from Australian and other cultures. They reflect on what these texts offer them as individuals, as members of Australian society, and as world citizens.

Students establish and articulate their views through creative response and logical argument. They reflect on qualities of literary texts, appreciate the power of language and inquire into the relationships between personal preference and texts, authors, audiences and contexts as they explore ideas, concepts, attitudes and values.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks		
			ESE		MSE	V	P	ALA	
04	00	00	04	60	30	10	00	50	150

*Legends: CI-ClassRoom Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.*



**Continuous Assessment:**

**(For each activity maximum-minimum range is 5 to 10 marks)**

Sr. No	Active Learning Activities	Marks
1.	<b>Book Clubs:</b> Students can form groups (Group of Four) and choose a book to read, discuss, and upload their individual findings (Minimum 100 words) on Moodle in English	10
2	<b>Creative Writing:</b> Students can write creative short stories, poems, plays and upload on Moodle.	10
3	<b>Film Adaptations:</b> Students can explore the relationship between literature and film. For example, students can watch a film adaptation of a literary work, and then compare and contrast it with original text to upload their findings on Moodle.	10
4	<b>Public speaking:</b> Students have to prepare a video clip of two minutes on the topic assigned by faculty and upload on Moodle.	10
5	<b>Critical thinking:</b> Students can upload their critical views in written form regarding the articles assigned by faculty	10
Total		50

**Course Content:**

Sr. No	Course content	Hrs	% Weightage
1	<b>The History of the Age</b> Origin of Renaissance Period, Characteristics of Renaissance Age, Renaissance in English Literature, Major Writers of Age (William Shakespeare, University Wits, Edmund Spenser), Themes of Renaissance Literature (Humanism. Religion vs Magic. Mathematics, Science & Technology. Exploration. Women: Gender and Sexuality. Art. The Rise of the Merchant Class. Queen Elizabeth., Three Periods of Renaissance (Early High and Late)	15	25 %



2	<p><b>William Shakespeare's Play "Hamlet"</b></p> <p>Introduction of Shakespeare, Explanation of the Term: Drama, Revenge Tragedy, Tragic-Hero, Character Sketch of the play, Themes, Symbol and Motifs, Film Adaptation, The Study of Marginal Characters, Freytag's Pyramid of Play, Elements of play (Catharsis, Deus Ex Machina, Hamartia), Misogynist Character, Star-Crossed Lovers, Electra Complex</p>	15	25 %
3	<p><b>Edmund Spenser's The Fairy Queen</b></p> <p>Introduction of Edmund Spenser, The Study of Verse (Figures of Speech, Epic Verse), Symbols, Motifs and Themes, Allegorical Poem, Character Sketch, Feminism (The Role of Women), The study of Human Virtue, Historical Significance (British Identity and Nationalism), Religious Disputes (Anglican Protestantism)</p>	15	25 %
4	<p><b>Poems by John Keats</b></p> <p>Nature Poet, The study of Odes by John Keats (Ode on a Grecian Urn, Ode on Indolence, Ode on Melancholy, Ode to a Nightingale, and Ode to Psyche, (Figures of Speech, Epic Verse), Symbols, Motifs and Themes, Character Sketch)</p>	15	25 %

### Suggested Specification table with Marks (Theory): 60

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.



**Course Outcome:**

After learning the course, the students should be able to:	
CO1	Understand the History of Renaissance Period
CO2	Understand Psychology behind William Shakespeare's Play Hamlet
CO3	Understand Allegorical Epic work by Edmund Spenser
CO4	Understand Odes by John Keats

**Instructional Method:**

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

**Reference Books:**

1. Hamlet by William Shakespeare · 2021
2. The Renaissance: A History from Beginning to End by Henry Freeman- 2016
3. The Faerie Queen by Edmund Spenser 1905
4. The Odes of John Keats by Helen Vendler 1983

